

BIP Blended Intensive Programmes FOR TEACHERS and STAFF

Polytechnic Institute of Bragança (IPB, Portugal)
2024/2025 – 1st semester

Creativity for Inclusion – Arts and Creative Industries (3 ECTS credits)
Responsible: Carlos Costa, António Meireles; E-mail: carlos.costa@ipb.pt
Location: Bragança Campus
Partners: Bragança Polytechnic University (Portugal), Bremen City University of Applied Sciences (Germany), Universidad de La Laguna (Spain), Hanze University of Applied Sciences (The Netherlands), Universidad de Vigo (Spain), Université de Franche-Comté (France), Silesian University in Opava (Czech Republic), Aleksandër Moisiu University of Durrës (Albania), Cracow University of Technology (Poland), University West (Sweden)
Calendar: Virtual component from 28/10/2024 to 20/12/2024. Physical component from 25/11/2024 to 29/11/2024
Contents: Groundwork and creativity structures presentation. Team Building. Teamwork. Creativity and inclusion concepts. Creativity tools setup. Collaborative work and co-creation. Development of team projects. Reflection.
Equality, Equity, Diversity, and Inclusion in STEM (3 ECTS credits)
Responsible: Ana Pereira, M. Fátima Pacheco E-mail: apereira@ipb.pt
Location: Bragança Campus
Partners: Bragança Polytechnic University (Portugal), Universidad Complutense Madrid (Spain), Sodertorn University (Sweden); Università Degle Studi di Genova (Italy); Université de Reims Champagne-Ardenne (France).
Calendar: Virtual component from 01/11/2024 to 30/01/2025. Physical component from 10/02/2025 to 14/02/2025
Contents: Introduction to EDI in STEM Research. Bias and Privilege in Research. Bias in AI. Intersectionality and Multiple Dimensions of Diversity. Challenges and Barriers in STEM Research. Promoting Equity and Inclusion in Research Environments. Inclusive Research Practices and Methodologies. Action Planning and Implementation